

JEANNE EMILY CASSANOVA

504.717.9561 • jeanne@jeannecassanova.com

BORN IN NEW ORLEANS, LOUISIANA

EDUCATION

Masters of Fine Arts, Spring 2008
University of Houston
Fine Arts – Painting and Drawing

Bachelor of Arts, Fall 2004
University of New Orleans
Fine Arts – Painting and New Media

EXPERIENCE

Art Teacher,
St. Louis King of France School, Metairie, LA
2008 - Present

Instructor of Painting,
School of Art, University of New Orleans
2008 - 2009

Instructor of Painting,
School of Art, University of Houston, TX
2006 – 2008

Instructor of Drawing,
School of Art, University of Houston, TX
2006 – 2008

Curatorial Assistant of Valerie Cassel Oliver,
Contemporary Art Museum, Houston, TX
2006 - 2007

Instructional Assistant – Art History,
School of Art, University of Houston, TX
2005 – 2008

Studio Manager, Daniel Lincoln Photography,
New Orleans, LA
2004 - 2005

Art Instructor,
Private tutor, Metairie, LA
2002 - 2004

Art Instructor,
Creative Art for Tots, Metairie, LA
1998 - 2002

HONORS AND AWARDS

Dedalus Foundation Fellowship Nominee,
2007

Presidential Graduate Fellowship,
Office of Graduate and Professional Studies,
University of Houston, TX
2005-present

Art Fellowship,
School of Art, University of Houston, TX
2005-present

Delaney Fellowship,
School of Art, University of Houston, TX
2005

Best in Show, Ernest and Shirley Svenson Award
Spring 2004

University of New Orleans Drawing Competition

Best in Show

Spring 2003

University of New Orleans Undergraduate Exhibition

SKILLS

Technically proficient in Microsoft Word, Excel and Powerpoint; Adobe Photoshop, Illustrator, and Web Design and maintenance softwares.

Knowledge of Art History, including styles and artists, as well as knowledge of contemporary artists and practices.

Excellent communication skills, both written and oral, and strong dedication to both projects and people that I am working with.

SOLO and 2 PERSON EXHIBITIONS

In the Wake of Awake

Presented in conjunction with Art Houston

July 2008

Joan Wich and Co. Gallery, Houston, TX

You are the We of Me

March 2008

Projects Gallery, University of Houston, TX

New Works: Reginald Rachuba and Jeanne Cassanova

November 2007

The Joanna Gallery, Houston, TX

Recent Work

March 2003

University of New Orleans Undergraduate Gallery

GROUP EXHIBITIONS

MFA Thesis Exhibition

April 2008

Blaffer Gallery at the University of Houston, TX

The Big Show

July 2007

Lawndale Art Center, Houston, TX

University of Houston Student Exhibition

December 2006

Blaffer Gallery, Houston, TX

Lawndale Art Center's 19th Annual *Dia de los Muertos*

October 2006

Lawndale Art Center, Houston, TX

University of Houston Student Exhibition

December 2005

Blaffer Gallery, Houston, TX

Unwrapped

November 2004

Baronne Gallery, New Orleans, LA

Senior Thesis Exhibition

Obscene Dwinkles

May 2004

University of New Orleans Fine Arts Gallery, New Orleans, LA

Ernest and Shirley Svenson Drawing Exhibition

Tokyo Street, Dwinklefetti, MM

May 2004

University of New Orleans Fine Arts Gallery, New Orleans, LA

No Dead Artists

Firecrackers

September 2003

Jonathan Ferrara Gallery, New Orleans, LA
http://jonathanferraragallery.com/past_nda2003.html

Recent Works by New Media Studs

The Marshmallow Beast Installation

July 2003

University of New Orleans Fine Arts Gallery, New Orleans, LA

Projected Views: Video Projects by New Media Students

July Fourth

July 2003

University of New Orleans Fine Arts Courtyard

University of New Orleans Undergraduate Exhibition

Horseback Riding with No Pants

May 2003

Downtown Gallery, New Orleans, LA

Undefined System Exposure

Scar Project

May 2003

University of New Orleans Fine Arts Gallery, New Orleans, LA

Recent Works By New Media Students

Smeller Project

December 2002

University of New Orleans Fine Arts Gallery, New Orleans, LA

NOTEWORTHY LISTINGS

ArtsHouston

Emerging Artists and Exciting Viewers:

New Galleries Focus on Fostering Intimate Art Experiences

January 2008

Houston Press

The Big Show, 2007

Kelly Klaasmeyer

July 26, 2007

Gambit Weekly

No Dead Artists Review: Alive And Kicking

D. Eric Bookhardt

September 2, 2003

The Times Picayune

No Dead Artists Review: Too Much of a Pretty Good Thing

Doug MacCash

September 12, 2003